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**The Popular Science Monthly.**  
SUPPLEMENT.

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- II. DAVID, KING OF ISRAEL. By Professor W. ROBERTSON SMITH, of the University of Aberdeen.
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- IV. THE COLORS OF ANIMALS AND PLANTS. II. The Colors of Plants. By ALFRED RUSSELL WALLACE.
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## NOTES IN SEASON.

NELSON & SONS have now ready "The Mediterranean Illustrated." No pains have been spared in making this one of the handsomest gift-books for the holidays.

J. B. LIPPINCOTT & Co. will issue on the 1st of November a cheap edition of "What a Boy," who, we believe, is already so well known to the public as not to need an introduction.

SARAH H. LEGGETT's elegant holiday volume, "Golden Songs of Great Poets," is now ready. A more unique and fitting holiday present among books we think it will be difficult to find.

BAKER, PRATT & Co. have now ready "Lilliput Land," which is so full of reading and illustrations that we almost fear little eyes will not want another book before Santa Claus comes around again.

PORTER & COATES have just ready "Dolly," with a bright face, and dressed in the neat linen of the International Series. "Dolly" will not want for admirers.

S. C. GRIGGS & Co., besides the books recently mentioned by us, have now ready new editions, some of them at reduced prices, of "Pre-Historic Races of the United States," "The World of Wheels," "Great Conversers," and "Words: Their Use and Abuse."

H. T. WILLIAMS will publish early in November "Beautiful Homes," being the fourth volume of his popular "Household Series."

The volume has been profusely illustrated, and will no doubt be quite as popular as its predecessors. A little later he will publish Miss Frost's "Guide to Needle-work, Embroidery," etc., and "Evening Amusements" by the same author, whose books never fail to take. Among his works just ready we notice "Daisy Eyebright's Household Hints and Recipes," "Fret-Sawing for Pleasure and Profit," and Parts VI. and VII. of his new Fret Saw Designs.

SHELDON & Co. have just ready "The Narrative of a Blockade Runner," by Captain J. Wilkinson, who gives in this interesting volume an account of his experience in running a blockade—in fact, eighteen of them—and makes a valuable addition to the history of the late civil war from the Confederates' point of view; also Justin McCarthy's "Miss Misanthrope," which will not fail to become as popular as the rest of this brilliant essayist's works. They also have approaching publication the new edition of that remarkable book, "Life of Trust," of Mr. Müller, the English philanthropist, who is now lecturing in this country. The book will have an introduction by the Revs. Francis Wayland and E. P. Thwing.

LEE & SHEPARD have just ready an imposing array of new books and new editions. Boys and all lovers of adventure will find delight in Capt. Chas. W. Hall's story, "Adrift in the Ice Fields," which is crowded with excited scenes, and Dr. Hayes' capital story of Arctic experience, "Cast away in the Cold." Mr. G. H. Calvert's new book on "Charlotte von Stein" is an excellent companion to his "Life of Goethe"—indeed, Goethe himself and other notables of his day figure in the biography. "Golden Hair," by Sir Lascelles Wrexhall, is a story of the Pilgrims, and by that simple fact must command the attention of a large circle of readers. Prof. Dolbear's little book on "The Telephone," with its scientific explanation and abundant illustrations, is a very timely and acceptable volume. May G. Darling's "Battles at Home" and "In the World" are sure of a host of readers.

ROBERTS BROTHERS have been obliged to postpone publication of Pierce's "Memoir and Letters of Charles Sumner" until the 7th of November. "Will Denbigh, Nobleman," "Sursum Corda," and the first volume in the American Tauchnitz edition, "Mercy Philbrick's Choice," are among their freshest publications.

"THAT GIRL OF MINE" is on the way (Petersons), and her appearance is fixed for on or about the 30th of October. This is said to be the book of the year, and will be found to be one of the most brilliant novelettes of the season. The story involves a description of "good society" in Washington, and the author—unknown—is evidently familiar with the subject. It is hinted that some of the characters in the tale are *fac-similes* of personages well known in Washington society, and, indeed, through the whole United States. This gives it one of the greatest elements of success, for there is nothing like a little "mystery;" it accomplishes wonders in cases like this.

## AUCTION SALES.

October 29th, 30th.—Prof. Charles Anthon's Coll. of Autographs. Bangs.

November 5th, 6th.—English Books. Bangs.

November 13th.—Regular Fall Parcel Sale. Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

- Abbott.**—The Baptist Question Book on International Bible Lessons, 1878. By Rev. G. S. Abbott. First half—Kingdom of Judah; Second half—Gospel of Luke. 18°, pp. 150. 15 c. .... *Amer. Bapt. Pub. Soc.*
- Allen.**—Physiological Aesthetics. By Grant Allen, B.A. 12°. \$1.50. .... *Appleton.*
- Anecdotes of Animals.** With illus. by Weir, Wolf, and others. 16°. \$1. .... *Lothrop.*
- Avery.**—Californian Pictures in Prose and Verse. By Benjamin Parke Avery. 4°, pp. 344. \$5. .... *Hurd & H.*
- Barr.**—Coral and Christian; or, The Children's Pilgrim's Progress. By Miss Lillie E. Barr. 16°. 75 c. .... *Mucklow.*
- \*Benson.**—Fifteen Years in Hell. An Autobiography. By Luther Benson. 12°, pp. vii, 208. \$1.50. .... *E. B. Porter.*
- Bessie's Six Lovers.** A Summer Idyl. Sq. 16°, pp. 240. Pap., 50 c. .... *Peterson.*
- Bible.**—The Book of Job. With Notes, Critical, Explanatory, and Practical. Designed for both Pastor and People. With a new translation appended. By Rev. Henry Cowles, D.D. 12°, pp. 298. \$1.50. .... *Appleton.*
- \*Bryce.**—Transcaucasus and Ararat. Being Notes of a Vacation Tour in the Autumn of 1876. By Jas. Bryce. 12°, pp. x, 420. \$2.50. .... *Macmillan.*
- Burroughs.**—A Treatise on the Law of Taxation, Federal, State, and Municipal. By W. H. Burroughs. 8°, pp. 805. Shp., \$6.50. .... *Baker, V. & Co.*
- Calvert.**—Charlotte von Stein. A Memoir. By Geo. H. Calvert. 12°, pp. vi, 280. \$1.50. .... *Lee & S.*
- Chambers-Ketchum.**—Lotos Flowers Gathered in Sun and Shadow. By Mts. Chambers-Ketchum. 12°. \$1.50. .... *Appleton.*
- Chester.**—Betty and Her Cousin Harry. By Miss S. E. Chester. 12°, pp. 235. \$1. .... *Amer. Tract Soc.*
- Clapham.**—The Ninety and Nine. By Elizabeth C. Clapham. Illus. 4°. \$2. .... *Lothrop.*
- Cook.**—Lectures. By Jos. Cook. 8°, pp. 90. Pap., 40 c. .... *Rel. Newspaper Ag'cy.*
- Cowles.** See Bible.
- \*Dobson.**—Proverbs in Porcelain, and other Verses. By A. Dobson. (Corr. title.) 12°. \$3. .... *Scribner, W. & A.*
- Dolbear.**—The Telephone; An Account of the Phenomena of Electricity, Magnetism, and Sound, as involved in its Action. With Directions for making a Speaking Telephone. By Prof. A. E. Dolbear. 24°, pp. vi, 128. 75 c. .... *Lee & S.*
- Dyer.**—Elmdale Lyceum; or, God's Mighty Workers. By Rev. S. Dyer. 16°, pp. 320. \$1.50. .... *Am. Bapt. Pub. Soc.*
- Eckerson.**—Flossy and Bossy. By Margaret H. Eckerson. 16°. 75 c. .... *Lothrop.*
- Edwards.**—Practical Directions for Collecting, Preparing, and Mounting Diatoms. By A. M. Edwards. 12°, pp. 80. 75 c. .... *Indust. Pub. Co.*
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**For the Master's Sake.** By E. S. Holt.

**E. C. EASTMAN, Concord, N. H.**

**Geology of New Hampshire.** By Prof. C. H. Hitchcock. Vol. 3 and Atlas.

**KELLY, PIET & CO., Baltimore.**

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**Lloyd Pennant.** A Tale of the West. By Ralph Neville, Esq. Reprinted from Duffy's Hibernian Magazine. 12°.

**The Three Wishes.** A Tale for Girls. 18°.

**The Orphan of Alsace.** A Tale of the Crusades. Translated from the French. 18°.

**A. D. F. RANDOLPH & CO., New York.**

**Lay Effort; Its Range and Methods.** By Rev. H. C. Haydn (Cleveland).

**E. & F. N. SPON, New York.**

**A Supplement to Spon's Dictionary of Engineering.** In about 36 numbers.

**A Practical Treatise on the Manufacture of Portland Cement.** By Henry Reid, C.E.

**An Elementary Treatise on Steam and the Use of the Indicator.** By J. C. Graham, B.Sc.

**Notes on the Theory of Steam Engines.** By Prof. Cotterill. Second edition.

**The Gas Consumer's Handbook.** By W. Richards, C.E.

**Transactions of the Society of Engineers, 1877.** (London.)

**Proceedings of the Association of Municipal and Sanitary Engineers and Surveyors.** Vol. 3.

**A Practical Treatise on Casting and Founding.**

## RECENT ENGLISH PUBLICATIONS.

**Burnaby, F.**—On Horseback through Asia Minor. 2 vols. 8°. S. Low & Co. .... 38s.

**Catlin, G.**—Last Rambles amongst the Indians. Cr. 8°. Gall & Inglis. .... 3s. 6d.

**Day, St. John V.**—The Prehistoric Use of Iron and Steel. 8°. Trübner. .... 12s.

**De Leon, E.**—The Khedive's Egypt. 2d ed. 8°. S. Low & Co. .... 18s.

**Ewing, Alexander,** Memoir of. By A. J. Ross. Daldy. .... 21s.

**Flint, R.**—Theism: being the Baird Lecture for 1876. Cr. 8°. W. Blackwood. .... 7s. 6d.

**Great Campaigns,** edited from the Lectures and Writings of the late Major C. Adams. 8°. W. Blackwood. .... 16s.

**Murphy, J. G.**—Commentary on Psalms. 8°. Clark. 12s.

**Scheffel, J. von.**—The Trumpeter of Säckingen. Trans. by Mrs. F. Brünnow. Cr. 8°. Chapman & Hall. .... 7s. 6d.

**Viollet-le-Duc, E.**—Lectures on Architecture. Trans. by B. Bucknell. Vol. 1. Roy. 8°. S. Low & Co. 31s. 6d.

## CATALOGUES RECEIVED.

From **Bedford College**, Bedford, Ind.:—Catalogue of the Bedford College for the Academic Year, 1876-77, with the Course of Study and Annual Announcement for 1877 and 1878. 16°, pp. 16.

From **Geo. M. Elliott**, Lowell, Mass.:—Catalogue of Americana, No. 3. May, 1877.

## MUSIC RECEIVED.

From **J. Church & Co.**:—The Mountaineer's Whistle. By H. T. Merrill. 60 c.—King Bibler's Army. Song and chorus. By H. C. Work. 40 cents.—Little Pathway 'mid the Daisies. Song and chorus. Music by D. C. Anderson. 35 cents.

## JOURNALISTIC NOTES.

**D. LOTHROP & Co.**, of Boston, propose to publish, beginning with December, a literary quarterly entitled *The Boston Bulletin*. It will give lists of all new American publications, the more important foreign, and notices of such books as shall be sent to the editor, Mr. C. A. Nelson, recently with A. Williams & Co.

*The North American Review*, after the issue of the November number, will bear the imprint of D. Appleton & Co., New York. The editor and proprietor, Mr. A. Thorndike Rice, has shown marked skill in conducting it so as to command popular attention and patronage, and he naturally wishes it in New York, where he lives, instead of having it at arm's length in Boston.

The Hon. David A. Wells will have a third paper in the forthcoming *North American Review*, concluding his series on "How shall the Nation regain Prosperity?" It will deal especially with American shipping. The three papers will be published in volume form by G. P. Putnam's Sons, as soon as Mr. Wells completes his revision of them.

*The Hospital Gazette* and the *Archives of Clinical Surgery* have consolidated, and will in the future be published as a semi-monthly under their old names united.

The first part of Victor Hugo's new book, "Le Crime de 2 Décembre," has just been published in Paris; it is entitled "Le Guetapens." The second part, "La Lutte," will appear in

November. The book will appear serially in this country, in *Harper's Weekly*.

*The Springfield Republican* attributes the authorship of "The Great Match" of the "No Name Series" to P. Thorne.

## BUSINESS NOTES.

**EAST GREENWICH, R. I.**—W. N. Sherman, publisher, has given up business.

**NEW YORK CITY.**—Cohen & Hershfield have removed their business to the Old Post-Office building, Nassau Street, third door from Liberty.

**PHILADELPHIA, PA.**—John R. Nagle & Co., blank-book manufacturers, have failed.

**SYRACUSE, N. Y.**—George A. Mosher, who has been connected with the establishment of R. G. Wynkoop & Co. for many years past as travelling salesman, has just bought the book and stationery business of L. Bookstaver, at 70 South Salina Street.

**TIDIOUTE, PA.**—Evans & Dawson, booksellers, have dissolved their partnership. W. R. Dawson will continue the business.

**WILLOUGHBY, OHIO.**—L. P. Bates, bookseller, has gone out of the business.

**WILMINGTON, DEL.**—The partnership between Boughman, Thomas & Co., booksellers, has been dissolved by mutual consent. C. F. Thomas will continue the business at the old stand, No. 421 Market Street, under the name of C. F. Thomas & Co.

# The Publishers' Weekly.

OCTOBER 27, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PARIS EXPOSITION.

THE President has called the attention of the special session of Congress to the desirability of an immediate appropriation for American representation at the Paris World's Fair of 1878, and a Union of promoters and proposed exhibitors, whose circular we present elsewhere, has been formed in New York to assist government action or to take its place in case there should be further delay. This Union seems to be in responsible and capable hands, and to be chiefly a patriotic rather than a money-making enterprise, and we believe its good offices may be looked to with confidence. If we are to be worthily represented,—in fact, if we are to be represented at all,—the need of immediate action is sufficiently evident.

We sincerely hope that the American book trade, unpromising as the present prospect of its representation is, will do its best to return the compliment and courtesy of our French brothers, by furnishing, in some way or other, a creditable and fairly representative display. It is true that the results of the experiment of representation at our own Exhibition were not altogether encouraging, and it is true also that not much, if anything, is to be gained, in direct pecuniary returns, by an American exhibit of books at Paris. But in the long run it is a gain, to any trade, to have and make use of the opportunities of comparison, of criticism, and of improvement, offered by these grand world's gatherings, and in those who have to do with books, above all others, should there be found an eager appreciation of the advantages of international amity and progress. Besides, we may in some relations appeal to national and individual pride, for at least in school-books,

and also, probably, in cloth bindings, we may renew and multiply the honors won at Vienna.

It seems improbable, we regret to say, that any action will be taken by the trade as a trade, but we appeal to eminent and wealthy houses not to let the American book trade be unrepresented in the capital of culture.

## TO CONTRIBUTORS TO THE PARIS EXPOSITION.

MR. HENRY S. OLCOTT, the corresponding secretary of the "American Union of Paris Exhibitors," has issued the following circular:

Notice is hereby given to all intending to exhibit their products at the forthcoming International Exhibition at Paris, to report at once in writing the nature of their exhibit and the space required on floor and wall. The time remaining is so short that an immediate response to this circular is imperatively demanded. The national body, styled the "American Union of Paris Exhibitors," was formed in this city on the 18th inst. by exhibitors and influential citizens friendly to the movement, solely in the interest of exhibitors. Its preliminary expenses are defrayed by voluntary subscriptions, and no charge will be made for registering. The "union" is not intended to forestall the action of Congress. It will facilitate the work of a governmental commission, in case one should be created, while, if such should not, it will take charge of American interests at the exposition, acting as agents and forwarders for exhibitors.

State boards, trades organizations, and all other associations of exhibitors are requested to furnish information, and the "union" invites the press to aid in promoting the patriotic object in view.

Voluntary subscriptions to defray the expenses should be made payable to the order of Mr. August Belmont, treasurer, and, together with all other letters relating to business, addressed to the undersigned, with a stamp for return postage. By order,

HENRY S. OLCOTT,  
No. 71 Broadway, New York.

## A SHABBY PIRACY.

ONE of the contributors lifts up his voice at the club meeting in the November Atlantic against the "shabby piracy" of the cheap novel series—whose origin, by the way, he traces no further back than New York, whereas the New York libraries were the progeny of the Chicago *Lakeside*. We may sympathize with the conversion of the term "Riverside" to typographical work which would make the Riverside press jump out of its boots into the river. The writer (Mr. H. E. Scudder?) says:

That the lively projector of this enterprise will reap a golden harvest is very clear to me, but it is by no means so clear how a leading New England journal can bring itself to indorse this business



as "in every respect notable and commendable." It is a notable and disgraceful piece of piracy, and if it is commendable, then the ingenious person who steps into your hall and gracefully appropriates your overcoat deserves to have a Philadelphia award. I hold that this New York literary tramp has done a very disreputable thing, and inflicted great wrong—

First, on the English author, whose work he steals ;

Second, on the American author, who cannot afford to sell his wares at a price which is remunerative to a man dealing in stolen property ;

Third, on the American publisher, who pays copyright to English authors for the privilege of reprinting their works in a worthy manner ; and

Fourth, on the general reader, who has eyes to be ruined by a poor-faced, fine type set in unleaded columns.

To encourage this style of cheap literature is to do an injustice to every reputable publisher in America and to every man or woman in the United States who depends upon literary labor for a livelihood.

It will be time enough to be jubilant over the era of cheap reading when we can get the best books, clearly and neatly printed, at the lowest possible price consistent with a fair profit to the manufacturer ; it is rather premature to hail the advent of that period in the appearance of the flimsy paper and execrable type of The Riverside Library. (The name *Riverside*, hitherto associated with an establishment noted for the accuracy and elegance of its typography, is obvious sarcasm.) I am the happy possessor of the fifth number of that series ; it contains Thaddeus of Warsaw, by the adorable Miss Jane Porter, and the Paul and Virginia of St. Pierre—the latter work occupying just eight and one sixth pages, with 18,921 letters to the page. (I have counted them with the assistance of a microscope.) Both stories, it goes without saying, abound in typographical errors. Our entertaining old friend Thaddeus has had many a hard rub in the course of his varied career, but I think he was never quite so shabbily treated as in the present instance.

#### FLIMSY BINDINGS.

A CLERICAL SUBSCRIBER of the London *Bookseller* calls attention "to the flimsy nature of the cloth bindings now in common use, and suggests that something better and stronger should be employed for books intended for schools and for village libraries." The *Bookseller* adds : "He is quite right. The binding of our common books is disgracefully bad ; in the first place, the sewing is defective ; the bands are then cut off too close to the back ; and lastly, the books are stuck into their cases without care and are only retained by their end-papers. Very different to the books we used at school. We still have our dog's-eared Walkingame, with the corners worn off and otherwise disfigured, but as firmly fixed to the cover as when the bands were first drawn through the boards. The cloth cover of a modern book is strong enough, provided it be firmly affixed to the book." We may commend this paragraph to the attention of the *Sun* paragraphist on American book-making.

#### COMMUNICATIONS.

##### A CORRECTION.

NEW YORK, October, 22, 1877.

To the Editor of the *Publishers' Weekly* :

SIR : By some accident, which is as apt to be from our fault as anybody's, a statement lately got into the WEEKLY that we had "paid Mrs. Alexander thousands of pounds." We find the statement copied in other papers, so it seems best to ask you to correct it publicly. The facts are that we have paid Mr. Bentley, Mrs. Alexander's publisher, "thousands" of dollars, under our arrangements with him for her books, and we understand that he has voluntarily divided our payments with her.

Respectfully yours,

HENRY HOLT & Co.

#### BOOK NOTICES.

HISTORY OF THE OTTOMAN TURKS, by Sir Edward S. Creasy. (Holt.) Another new work on the Eastern Question ; a work well known in England, of which a new revised edition has lately been prepared, and from which this volume has been printed. The new edition contains many corrections, some curtailments, and some addition of pages relative to events subsequent to the Crimean War. It gives a detailed and graphic account of the beginning of the empire of the Ottoman Turks, its progress, and its condition at the present time. The author's style is exceedingly picturesque and attractive. Many of his pages read like excerpts from the "Arabian Nights," so full of story and romance are they ; the work itself, chiefly founded upon Von Hammer's celebrated "History of the Ottoman Empire," is also an epitome of all the great writers on this subject of recent days. It gives a wonderful amount of information, whose accuracy has been tested and approved, and may be offered as an authority on the "Eastern Question." Large 12mo, cloth, \$2.50.

CALIFORNIAN PICTURES, by Benjamin Parke Avery. Messrs. Hurd & Houghton lead off with what promises to be one of the handsomest gift-books of the season. In the way of letter-press, illustrations, and binding, it is as fine as anything we have seen from the Riverside Press, and that is saying a great deal. The reading matter by the late Mr. Avery, editor of the *Overland Monthly*, and for many years a resident of the Pacific coast, consists of a number of sketches, in prose and verse, descriptive of choice bits of California scenery, which are not familiar to the general public, or even to many residents of the Pacific slope. Mr. Avery carries his readers with him through the Sierras, to the head waters of the Sacramento, up Mount Shasta, to the Geysers and Golden Gate Park, and among the Santa Cruz Mountains. All the illustrations are after drawings or photographs from nature, the former by California artists. They have been carefully drawn on wood by Moran, Gibson, and others, and very finely engraved. There are eight full-page illustrations, very beautiful and picturesque. The volume is a quarto with gilt edges, bound in blue-gray cloth, with a very artistic stamp in gold and black on the front corner. It will form an acceptable memento of the late author, or a very appropriate and elegant gift for the holidays. Cloth, \$5 ; in full morocco, \$9.



HISTORY OF FRENCH LITERATURE, by Henri Van Laun. III. (Putnam.) To the majority of readers this volume will probably prove the most interesting of the series, as it embraces the most dramatic period of French history, in which moved the most striking and best known figures in French literature. Book VI., "The Forerunners of the Revolution," beginning with the death of Louis XIV., gives a brief account of what the writer calls the transition authors, Jean Baptiste Rousseau, Fontenelle, La Motte, Destouches, Crébillon, Le Sage, etc., and "Later Port-Royalists," Rollin, Racine, and D'Aguesseau; a long account follows of Voltaire, his works and his enemies; of the encyclopædists; of Buffon; of the works of Rousseau, and society at the end of the eighteenth century. Book VII. is devoted to the Revolution and comprises a history of the orators of the Revolution, republican and royalist pamphleteers, literature during the Reign of Terror, the ultra-revolutionists, the theatre during the Revolution, the end of the Reign of Terror, and literary men of the day. Book VIII., "The Empire and the Restoration," and Book IX., "The Reign of Louis Philippe," deal with such interesting names as Chénier, Chateaubriand, Madame de Staël, Thiers, Mignet, Guizot, Michelet, Hugo, Lamartine, De Vigny, Dumas, Sue, George Sand, Balzac, etc., etc. Numerous quotations are given to illustrate the style of various authors, while graphic anecdotes serve to briefly and happily present the characters described. The volume is altogether a charming one, completing one of the most interesting and valuable literary series recently brought before the public. An Index to the whole series will be found in this volume. 8vo, cloth, \$2.50.

MONDAY CHATS by Sainte-Beuve, selected and translated from the *Causeries du Lundi*, with an introductory essay, by William Matthews. (Griggs & Co.) Out of many hundred criticisms, Prof. Matthews has with rare discretion selected those bound together in this volume. He complains of the "embarrassment of riches" that obstructed his labors and the difficulty he encountered in making a selection. His final decision was influenced by two considerations, the desire to give variety, and to choose themes of intrinsic and permanent interest. Fénelon, Louis the Fourteenth, Pascal, Rousseau, Guizot, the Abbé Galiani, and Frederic the Great are the principal subjects out of the eleven themes given. Prof. Matthews' essay covers almost ninety pages, and gives a most delightful account of the life and writings of Sainte-Beuve. He speaks of "the fineness of his workmanship, the brilliancy and exquisite delicacy of his style, his vast and varied knowledge, his catholic taste and comprehensive sympathies, and, above all, his rare sense and almost unerring judgment." To quote further: "By the verdict of nearly all persons competent to decide, he was, what Matthew Arnold terms him, 'the finest critical spirit of our time'—perhaps it is not too much to say, the acutest and most brilliant critic of this century." 12mo, cloth, \$2.

A COUNTERFEIT PRESENTMENT, Comedy, by W. D. Howells. (Osgood.) Out of a mere thread of a plot and a few characters Mr. Howells weaves a very charming little comedy. His characters consist of Miss Constance Wyatt; her father and mother; a Mr. Bartlett, a painter; and his friend, Rev. Arthur Cummings. The

scene opens in the parlor of the Ponkwasset Hotel, the time being in the fall, and the house almost deserted by boarders. Mr. Bartlett and his friend are in the midst of a discussion of Mr. Bartlett's affairs, when Gen. Wyatt and his daughter enter the room, having but recently come from Paris. Constance, at the sight of Bartlett, faints and Gen. Wyatt behaves like a crazy man. Bartlett's anger is aroused, and he is about leaving the house, where he had just determined to spend the fall, when an explanation is offered him of the extraordinary scene he had witnessed. It seems he possesses a remarkable resemblance to a former lover of Constance, whom she imagines has jilted her, and for whom she is dying. The scenes which follow, in which Constance and Bartlett learn to love each other and the full baseness of the first lover is made known, are full of wit, sentiment, and fire. "Little Classic" size. \$1.25.

THE PILGRIM PSALMS, by the Rev. Samuel Cox. (Randolph.) Rev. Marvin R. Vincent, pastor of the Church of the Covenant, introduces Rev. Samuel Cox to the American public by brief remarks upon the reverend author and his works. We learn from this introduction that he is at present engaged in editing the *Expositor*, and that he has written the "Expositor's Notebook," "Biblical Expositions," and other works. This volume is an exposition of the Songs of Degrees (Psalms CXX. to XXXIV.), or the Pilgrim Psalms, as they are also called. The author enters into no dry and tedious disquisitions upon disputed points, but gives the reasons which in his own mind determine the date and authorship of each of them. He also interprets their meaning with scholarship and devotion, points out their poetic beauty and the moral they are intended to convey. A very beautifully gotten-up volume. 12mo, cloth, \$1.50.

MINERALS OF NEW ENGLAND, by F. L. Bartlett. (Dresser, McLellan & Co.) Since the discovery of the Newburyport silver mines in Massachusetts, particular attention has been drawn to the probable mineral wealth of the New England States, and thousands of people are spending time and money prospecting for the precious metals. This little volume will tell "where and how to find them." It contains, besides, a description of the principal ores of gold, silver, copper, lead, antimony, etc., with simple methods for testing the same; also a brief description of the geological formation of ore veins, with directions for prospectors and miners. 16mo, boards, 50 cents; paper, 25 cents.

THE STORY OF AVIS, by Elizabeth Stuart Phelps. (Osgood.) Avis Dobell is one of the "problematic characters" of modern, cultured New England life. Miss Phelps has told her story with the earnestness, pathos, and picturesqueness that has made her pen a power among all thinking, educated people. She discusses a problem as in her previous books, but one of a deeper and more subtle character than any heretofore touched upon. That she does not solve the problem (for who can explain nature's mysteries?) goes without saying. The story is of love—not the commonplace love of the popular novel, but the love of a woman of genius for a man not quite her equal mentally or morally. The plot is simple enough, and would take but a few lines to tell, but the reader will be best pleased to discover it for

himself. The style in which the book is written is excessively charming; it is imbued with a keen, quiet humor that is felt more than seen, and has the color and dramatic fervency of expression the true outcome of an artistic nature. It will no doubt be pronounced the most finished and most powerful novel Miss Phelps has written. 12mo, cloth, \$1.50.

DOCTOR TOM, by Edward Payson. (Dresser McLellan & Co.) Very nearly four hundred pages are here devoted to describing what the author calls "little more, indeed, than an episode in one life." Doctor Tom is never off the stage, from the beginning to the end of the story. His appearance, his thoughts, his misfortunes, adventures, love-affairs etc., are related with a minuteness and fidelity that are truly wonderful. Slackwater, a New England village, is the scene which witnesses the entire unravelling of Doctor Tom's story. Slackwater people and Slackwater wisdom and wit furnish the accessories to plot and dialogue. "Doctor Tom" is a fictitious name adopted by the hero for reasons which he relates. The plot is so brief, and simple that we will not enter into further particulars as it would be taking the chief interest away from the book to tell the secret. The plot, too, is a minor consideration, as the story will be read by the majority for its style and evidence of thought and culture. The author is the son of one of New England's most eminent divines. 16mo, cloth, \$1.

JACK GRANGER'S COUSIN, by Julia A. Mathews. (Roberts.) Paul Stuyvesant, Jack Granger's cousin, has been brought up, to his thirteenth year, by two maiden aunts, who would never let him engage in any out-door sports or rough play, and so had succeeded in making a perfect "Miss Nancy" of him. When he comes to live at Granger's house, he is a dapper little chap, polite and refined, but a thorough prig in his talk and manners. He goes to school with Jack and is thrown, much to his disgust, into an entirely new element, the rough, hearty school-boys being strangers to his experience. Here his lack of moral and physical courage are strikingly brought out by numerous graphic incidents. The book winds up with a charming episode showing all the boys in their noblest guise, and reinstating Paul in the reader's respect. The book is one that both parents and children may derive instruction from. It is very ably written, and sets forth the very highest ideal for the young people's imitation. 16mo, cloth, \$1.

DIANA, by Susan Warner, author of "Wide, Wide World," co-author of "Wych Hazel." (Putnam.) "Diana" will take rank at once, among the admirers of the Warner sisters' books, as the strongest and most intense story we have yet had from their hands. The style of it need not be described, as it is very similar to that of previous works; but there is a breadth and depth about it, a maturity of thought, in fact, which appeals to a different and an older class of readers than that for which the "Wide, Wide World" was written. It is a New England love-story, with the baldest surroundings, but the writer succeeds in creating a most romantic atmosphere for her lovers. The characters are all real people, Diana being one of the loveliest and most noble of women. The interest in her story never flags for an instant,

through her happiness or her misery; she is unlike any of these authors' previous, characters in the depth of her nature and her personality, and will no doubt be received as the most natural and attractive of any of their creations. 12mo, cloth, \$1.75.

PATSY, by Leora B. Robinson. (Putnam.) The author of "The House with Spectacles," a story that met with a large sale last year, has sent us a new volume for little girls, one that will be found even better than the former story, and one full of brisk conversation and the action and animation that is natural to healthy, real children. Patsy's story teaches some profitable lessons about carelessness and ill-temper, and may be placed in a little girls hands, certain of bestowing upon her both amusement and the means of improvement. 16mo, cloth, \$1.25.

BABY BALLADS. (Lee & S.) This is a lovely little book of rhymes for the babies, illustrated with the charming pictures of Oscar Plesch. The rhymes have a pretty jingle that the little ones will like, while the pictures, all subjects taken from the busy play-life of childhood, are just about perfect. The book has a very quaint and attractive binding, and will, no doubt, go into many baby-hands before holiday-times are over. 4to, cloth, \$1.

#### STATIONERY NOTES.

THE German stationers are bringing out betrothal cards in mediæval Gothic style.

THE Albion Paper Company have begun arrangements for building a new paper-mill near their present works at Holyoke.

THE penholders manufactured by Mabie, Todd & Bard sell at \$4.50 *per dozen*, not *per gross* as erroneously quoted in our issue of the 13th inst.

THE Massachusetts stationery manufacturers just now are very busy in getting up holiday goods, many of them having so much on hand that they are recassitated to take orders conditionally. The feeling and trade in Boston are especially good. In New York, too, many factories are kept going both day and night.

MR. CHARLES SNEIDER lately returned from a successful trip through the East, where he found ready sale for the fine lines of stationery which he exhibited. His latest in note-papers is the "Marblette," in four tints imitating the different shades of Italian marble, and visiting-cards and billets de correspondance made in the same style. The "Jardin de fleurs" is printed in four different designs on sixteen shades of paper, and is radiant with roses, pansies, humming-birds, and butterflies. A unique design represents the upper left-hand corner turned down and apparently fastened with pins, hairpins, hooks and eyes, padlocks, matches, etc. This is so cleverly done as to almost deceive the eye at first sight. In mourning papers the corner, with a black border, is simply turned down without any imitation of fastenings. Envelopes are made to match the different styles.



## LITERARY AND TRADE NOTES.

MR. HABBERTON is at work on a serial story.

"MIRAGE," by Miss Julia Fletcher, the author of "Kismet" (known in England as "George Fleming"), is coming in the "No Name" novels.

ESTES & LAURIAT are bringing out a very large edition of "Chatterbox" for 1877, which, as everybody knows, gives a great deal of reading and a host of pretty pictures for little money.

"THE History of Ceramic Art in Great Britain, from the Earliest Period to the Present Day," by Llewellyn Jewett, in two volumes, with nearly 2000 illustrations, will shortly be published.

E. B. PORTER, formerly of the firm of Yohn & Porter, has been made general agent and manager of a temperance work entitled "Fifteen Years in Hell," which will only be sold on subscription.

LITTLE, BROWN & Co. issue this week a new impression of Bartlett's "Familiar Quotations," with a number of additions. It is beyond comparison the fullest and best work of its kind, and Mr. Bartlett spares no pains to make it perfect.

G. P. PUTNAM'S SONS have in preparation "The Silver Country of the South-west," which will give the history, mining statistics and resources, and a general description of that portion of territory formerly known as New Spain, and now Nevada, New Mexico, Arizona, and parts of Utah and Mexico.

D. LOTHROP & Co. are preparing for the children some ravishing pictorial attractions which they call "Sugar Plums," selected by Miss Farman, editor of *Wide Awake*; also "Poems in Company with Children," by Mrs. S. M. B. Piatt, one of the tenderest and most poetical of American writers of verse.

REV. DR. CAMPBELL'S "Story of Creation," giving the results of scientific research in the domains of geology and astronomy, will be published soon by Lockwood, Brooks & Co. It will have 30 or 40 wood-cuts illustrating and emphasizing the "Story" Dr. Campbell tells, and adding largely to the value and attractiveness of the book.

MESSRS. PORTER & COATES announce for next week T. S. Arthur's new book. "The Bar Room of Brantly," also for speedy issue a new volume in the "Art at Home Series," "Music in the House," by John Hullah. "Dolly," by Mrs. Frances Hodgson Burnett, is starting off well, and will soon have to pass through another edition.

PROF. WILLIAM EVERETT, in preparing to write the life of his father, Edward Everett, asks for all letters to or from that personage, all autobiographic bits or other manuscripts that were his, and any personal reminiscences that may be afloat; pledging himself to copy what may be needed and return the originals. These may be sent to him at Holmes Place, Cambridge.

LEE & SHEPARD, who have been so successful in publishing the "relationship" order of literature, have "Another Man's Wife" and "Something Better" in hand. "That Wife of Mine" will come out next week 70,000 strong. The "Husband" is about twice as numerous, but it is expected that they will be evenly matched before Christmas. And what a couple they are!

A PARTY of four canoeists voyaged last summer among the Canadian rivers. One of the gentlemen was John Habberton, another Mr. W. L. Alden, the funny man of the *Times*. It is scarcely necessary to add, says the *Tribune*, that a book, and a clever one, will come of it some time next year, when the spring starts the canoe-fever up again. "Canoeing in Kanuckia" is the phonetically alliterative title suggested by one of the humorists.

MACMILLAN & Co. will issue this fall a new edition of Dr. Radcliffe's "Proteus; or, Unity in Nature." "This work, which appeared originally a quarter of a century back, and has since been so far revised as to be practically a new book, is designed to show that the same archetypal plan is traceable in all things; that this doctrine of unity is a truth of vital importance to the interpretation of nature, and that, in fact, the story of nature finds its true antitype in that of Proteus."

D. LOTHROP & Co. will shortly publish a book of special interest to all who love the poetry of Longfellow, Whittier, Lowell, Bayard Taylor, Aldrich, Howells, Stedman, the Piatts, and other American poets, and who like to know something of the personal appearance, home surroundings, and literary habits of these famous authors. This is, of course, "Poets' Homes," with its portraits, and pictures of the inside and outside of the dwelling-places of these charming singers.

"THE Life of Rev. Dr. Edward Norris Kirk," by Rev. D. O. Mears, will be published shortly by Lockwood, Brooks & Co. In his denomination (Congregational) Dr. Kirk was widely recognized as one of the most successful of preachers, and all who came in contact with him were impressed with the beauty and simple dignity of his character. Mr. Mears has told the story of his life very fitly, and the handsome volume with the strikingly handsome portrait will be very acceptable to a large circle.

THE latest edition of Low's (English) Educational Catalogue, prepared by Mr. C. F. Blackburn, has entries of nearly fifteen thousand text-books, which is about double the number contained in the first edition. As heretofore, these are classified under the topics most suggestive to teachers or educationalists, so as to afford the least delay in finding any desired information, and the arrangement, on the whole, shows great discrimination, as well as much pains and labor. In discarding capitals (except for proper names and their derivative adjectives), Mr. Blackburn has established a precedent which American bibliographers at least would doubtless like to see followed generally in trade cataloguing.

J. R. OSGOOD & Co.'s list of new books for this week comprises "Raphael," the second volume in Sweetser's excellent series of "Artist Biographies;" "Alfiera," as the fourth volume in Howells' rightly-named "Choice Autobiographies," with a prefatory essay by Mr. Howells; Dr. J. P. Thompson's "Lectures on the Centennial of American Independence," which won praise from German scholars, Italian statesmen, and English professors when delivered last year in Berlin, Dresden, Florence, Paris, and London; and Hawthorne's famous story "The Scarlet Letter," illustrated superbly and with rare intelligence and sym-  
pa-



thy by Mary Hallock Foote. This cannot fail to win great admiration as a work of art, and will be a royal gift-book.

CAPTAIN MAYNE REID has a new novel, "Gwen Wynn."

CHAPMAN & HALL are issuing a 3s. 6d. Thackeray.

MR. J. NORMAN LOCKYER's volume on the "Solar Spectroscope" is nearly ready in England.

ROBERT BROWNING's "transcription" of the "Agamemnon" has just been published in London.

THE "Annals of Sennacherib," which were nearly completed by the late George Smith, will be brought out this year, under the direction of a well-known Assyriologist.

THE new volume of the South Kensington Art Handbooks, imported by Scribner, Welford & Armstrong, will be on "Bronzes," by Mr. Fortnum.

PROF. BOYESEN's coming serial is called "A Knight of Fortune," and is said to "throw light on some of the great social problems of the day."

WEBER, of Leipzig, will shortly issue the prospectus of a new universal literary lexicon, somewhat similar to the Dictionnaire of M. Vapereau.

THE MILTON PUBLISHING LEAGUE is a new organization of Canada origin, having its headquarters in Montreal. It is described as a Broad Church Tract Society, and it has already issued several minor publications.

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 1 Horticulturist for 1867. Colored plates.  
 1 Colman's Rep. on Agriculture of Mass.  
 1 Holbrook's Ichthyology of N. C.  
 Vol. VI., Proc. Phil. Acad. Nat. Sci.  
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MR. THOMAS HOWELLS EDWARDS, who for many years past has been connected with the business of Messrs. Trübner & Co., London, has been admitted into partnership. No alteration will be made in the name of the firm.

THE late Lord Lytton left not only a complete play, founded on the Captivi of Plautus, but "an original comedy of modern life," entitled "The House of Darnley," which has been completed, at the request of the present Lord Lytton, by Mr. Coghlan, by the addition of a fifth act, and has been produced in London at the reopening of the Court Theatre.

ENGELMANN, of Leipzig, announces the publication, during the coming year, of a volume upon the Life and Works of George Sand, from the pen of Leopold Katscher, the German translator of Taine and London journalist, who has already published several interesting papers on his heroine in prominent English and German periodicals. German, English, French, and Italian editions of his forthcoming book are promised.

It is announced that Messrs. C. Kegan Paul & Co. have purchased the publishing business of the well-known London house of Messrs. Henry S. King & Co., of 65 Cornhill and 1 Paternoster Square. The new firm will carry on business at the latter address, Messrs. King's bank and Indian agency remaining in Cornhill. Mr. Paul is known to literature as the biographer of William Godwin; he has been connected with Messrs. King for some years. The new firm will issue, as their first book, one by Mr. Bonwick, the author of the "Last of the Tasmanians," called "Pyramid Facts and Fancies."

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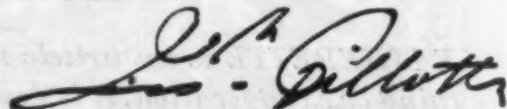
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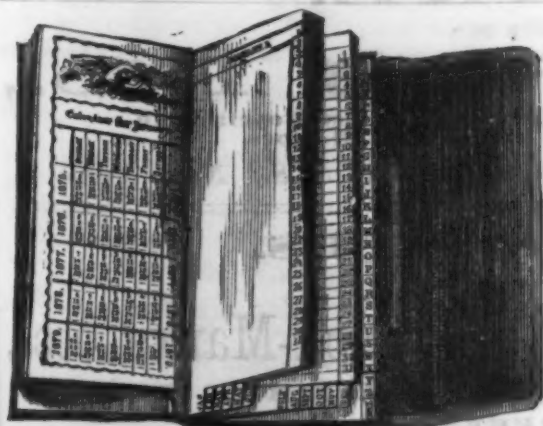


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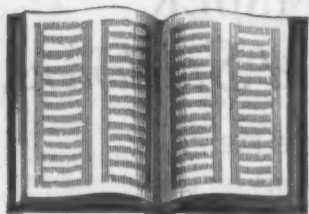
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